



Rules and Regulations

HERITAGE SHORT FILM COMPETITION 2018

DOCU-FICTION-ANIMATION

Films should be produced after 1st Jan 2015

Duration: Max-25mins(with credit titles)

THEME:

"OUR HERITAGE, OUR PRIDE.
(Documentary-Fiction-Animation)

This encompass

a). Land and people b). Tourism c). Arts d). Handicrafts and Textiles e). Manuscript and Manuscript Paintings f). Painting wood carving g). Music and Musician h). Festivals i). Monuments and Heritage sites j). Social reformers and pioneers k). Sports l). Tea and Oil Industry m). Indian culture and values n). Social Awareness o). Indian Family system p). Environments q). Constructive Work r). Women

AWARDS :

Best film - Trophy with cash Award Rs 1,00,000 to the producer and certificate to the Director.
2nd Best Film - Trophy with cash Award Rs 50,000/- and certificate to the producer and Director.

Aim and Objective

The objective of Heritage short film competition are -
To explore to possibilities of film as a weapon to create awareness about heritage.
To discover the uniqueness of our heritage which is our pride and part of cultural richness.

SUBMISSION :

Entries at HSFC is open to all.

Duration of the short film shall be maximum 25 minutes including front and back credits.

The film may be in any format, including cell phone but only DVD/Blu Ray will be accepted for the competition.

The film can either be silent or with dialogues. Films other than English, must have English subtitles.

The DVD/Blu Ray can be sent by courier or post and should be submitted with Entry fee and Entry form

Film Festival has the rights to use the entries/selected films, preview DVD/Blu Ray, synopsis by Director for promotional purposes and to retain DVD/ Blu Ray copies of each film as part of festival library.

Films once selected and submitted for final screening will not be allowed to be withdrawn under any circumstances till festival is over.

Entry materials including stills, posters synopsis of film shall not be returned to the entrant.

The two copies DVDs/Blu Rays of the film(PAL or NTSC system mp4 format with H-24 codec or standard mpeg-2, avi, wmv format should have following on a plain paper and posted on the non-playing side- Film Title (original and English), Running time (in minutes), Country, Year of Production, Contact number and email id of Producer/Production Company.

All hard copies /DVD/Blu Rays sent to the HSFC must be prepaid and insured by your own protection and addressed to Director, Heritage Short Film Competition, Viswa Sangbad Kendra, 247 Hengerabari Road, Ganeshguri, GUWAHATI 781036 Assam, India,

Tel 70023 89344

email id: chalachitramne@gmail.com

Complete documentation of the film is to be made to Festival when required. The DVD/Blu Ray must be sent by registered mail stating of "No Commercial Value" and only for selection/cultural purposes. The postal/customs fees of the submitted film will be borne by the entrant. Multiple entries can be submitted but there should be separate entry forms, preview DVD/Blu Ray, synopsis/description. Each film is to be considered as new entry. The organizing, selection committee members, juries are not allowed to participate as contestant.

ENTRY FEES :

Payment of fees –

Fee will have to deposit at

A/C of CHALACHITRAM

Bank : Union Bank of India

A/C No : 555802010007464

IFSC Code: UBIN0555584

Or by Demand Draft drawn in favour of Chalachitram payable at Guwahati. The DD can be sent through courier along with film, DVD/Blue ray and press kit.

Film submission

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Last Date of receiving films is 10th February 2018.

ENTRY FEE Rs 1000 only.

Festival dates – 2nd, 3rd and 4th March, 2017

Film should be submitted before deadline. The HSFC is not responsible for late, lost, damaged, misdirected, postage due, stolen or misappropriated entries.

Entry forms with incorrect/inadequate/illegible/ambiguous particulars will not be considered. The festival committee reserves the rights to accept or refuse any film without assigning any reason whatsoever.

DVD's/ Blu Ray's submitted for selection shall be final and no changes will be admitted after submission.

It is the sole responsibility of the entrant to submit DVD's/Blu Ray's without any physical/quality defects.

The competition is open to professionals as well as students.

SELECTION

A jury board consisting of artists, critics, film makers, writers and other professionals will select the winners.

The decision of jury shall be final and no further correspondence on any matter shall be entertained on selection of films.

The selected films will be notified through website/social media platforms as per schedule. However the Festival Committee reserves the rights to change dates, without assigning any reason whatsoever.

The Festival Committee reserves the rights to show the films on non commercial basis in different towns of North East. For promotional/publicity purposes, excerpts of film which has entered the festival, may be shown in electronic media/internet and other related media during festival period.

Entry constitutes permission to use winner's name, likeness, voice for further advertising and publicity purposes without additional compensation.

Filmmakers/delegates of short listed films will be invited to attend the GUWAHATI FILM FESTIVAL where the films will be screened. However the festival will not arrange or reimburse for travel / accommodation expenses of the participants.

The Film Festival has the power to settle all cases not covered by rules and regulations.

Participation in the Film Festival implies acceptance of all aforesaid regulations and respect of screening and submission rules.

LEGAL IMPLICATIONS:

Short films which are submitted must be entrants' original work and shall not infringe on any copyrights or any other rights of any third party. Contestants agree that they have obtained all required permission regarding music, sound and/or images presented in short film. The festival organizer is not to be held liable for any copyrights infringement perpetuated by the contestant or his film.

The festival organizers reserve the right not to screen any film for any reason it deems valid. The contestant accepts the responsibility of the accuracy of information supplied and authorities HSFC to reproduce/use personal/company's contact information as supplied. All legal issues, if any shall be subject to the jurisdiction of Guwahati High Court.

Entrants will retain all ownership rights.